

1

00:00:00,000 --> 00:00:06,000

We're at the Ohio State Reformatory in Vancefield, Ohio.

2

00:00:06,000 --> 00:00:12,000

After opening its doors in 1896, this prison became notorious

3

00:00:12,000 --> 00:00:15,000

for housing some of the most vicious inmates in the nation.

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00:00:15,000 --> 00:00:21,000

Tonight, we give two teams the opportunity to battle it out

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00:00:21,000 --> 00:00:25,000

for bragging rights in one of the most haunted prisons in the country.

6

00:00:25,000 --> 00:00:27,000

Rack up! Let's go!

7

00:00:27,000 --> 00:00:29,000

What the f\*\*\* is going on with that? Seriously.

8

00:00:29,000 --> 00:00:30,000

Who the f\*\*\* is this?

9

00:00:30,000 --> 00:00:34,000

This is Paranormal Challenge, Ohio State Reformatory.

10

00:00:34,000 --> 00:00:38,000

I'm just so happy.

11

00:00:38,000 --> 00:00:40,000

Go, go, go, go.

12

00:00:40,000 --> 00:00:44,000

Two teams.

13

00:00:44,000 --> 00:00:46,000

Two, one of the f\*\*\*.

14

00:00:46,000 --> 00:00:47,000

One night.

15

00:00:47,000 --> 00:00:48,000

In the cell.

16

00:00:48,000 --> 00:00:50,000

One haunted location.

17

00:00:50,000 --> 00:00:52,000

One winner.

18

00:00:53,000 --> 00:00:56,000

The lead ulcer and hit bragging rights.

19

00:01:02,000 --> 00:01:06,000

Out of all the prisons that I've ever investigated,

20

00:01:06,000 --> 00:01:09,000

this place is the most haunted.

21

00:01:10,000 --> 00:01:13,000

Zach Begins, the Paranormal Challenge chairman,

22

00:01:13,000 --> 00:01:16,000

is also lead investigator and co-founder of the highly respected

23

00:01:16,000 --> 00:01:19,000

and award-winning Ghost Adventures Curve.

24

00:01:19,000 --> 00:01:20,000

Listen.

25

00:01:20,000 --> 00:01:22,000

He has completed hundreds of investigations

26

00:01:22,000 --> 00:01:26,000

working with the world's renowned Paranormal Researchers and Scientists.

27

00:01:30,000 --> 00:01:33,000

It looks like we have a case of David and Goliath.

28

00:01:33,000 --> 00:01:35,000

You know, you've got Erie Paranormal,

29

00:01:35,000 --> 00:01:37,000

these two big old macho guys.

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00:01:37,000 --> 00:01:40,000

Then you have the other team, Stealtown Paranormal.

31

00:01:40,000 --> 00:01:42,000

You've got two women on that team.

32

00:01:42,000 --> 00:01:46,000

Every woman that's ever been in here has had her head grabbed,

33

00:01:46,000 --> 00:01:49,000

has been pushed, has been scratched.

34

00:01:49,000 --> 00:01:51,000

You've got to be careful in that respect.

35

00:01:51,000 --> 00:01:53,000

Let's see if they can handle it.

36

00:01:54,000 --> 00:01:57,000

From Pennsylvania, Stealtown Paranormal.

37

00:01:57,000 --> 00:02:00,000

My name is Melanie Derrish, and I'm the lead investigator.

38

00:02:00,000 --> 00:02:04,000

I grew up in a haunted house, and I've always been interested in it.

39

00:02:04,000 --> 00:02:06,000

My name is Chris Dourish.

40

00:02:06,000 --> 00:02:08,000

We want to be relevant to field paranormal research.

41

00:02:08,000 --> 00:02:11,000

When we're ghosts, we'll have contributed something lasting to the field.

42

00:02:11,000 --> 00:02:14,000

My name is Carrie Mitchell, and I'm the second investigator.

43

00:02:14,000 --> 00:02:19,000

I think being two women on our team, it's going to help us bring out the spirits here.

44

00:02:19,000 --> 00:02:23,000

We're here to win, just really excited to get the chance to prove that we're the better team.

45

00:02:23,000 --> 00:02:26,000

It's a little different atmosphere, because usually we're out to hunt the ghosts,

46

00:02:26,000 --> 00:02:29,000

but tonight we're out to beat the other team too.

47

00:02:29,000 --> 00:02:32,000

From Ohio, Erie Paranormal.

48

00:02:32,000 --> 00:02:34,000

I'm Darcy Hunley with Erie Paranormal.

49

00:02:34,000 --> 00:02:36,000

She's our rock that we lean on.

50

00:02:36,000 --> 00:02:40,000

I am the case manager, but as far as lead investigator, it's always up to these guys.

51

00:02:40,000 --> 00:02:42,000

Gary Hunley from Erie Paranormal.

52

00:02:42,000 --> 00:02:46,000

We got her name because we're in the area, but it's spelled Erie like Luke.

53

00:02:46,000 --> 00:02:48,000

I've been at myself both working on corrections.

54

00:02:48,000 --> 00:02:52,000

I can't say that it wouldn't give us an upper hand, just the feeling of what it's like to be in here.

55

00:02:52,000 --> 00:02:56,000

It's important for us to validate that, look, we are good investigators.

56

00:02:56,000 --> 00:02:58,000

We capture amazing evidence.

57

00:02:58,000 --> 00:03:01,000

I have no disrespect to the other team, but they're going down.

58

00:03:01,000 --> 00:03:03,000

We're taking home the belt.

59

00:03:03,000 --> 00:03:08,000

All right, right now we are in the central guards room at Ohio State Performatory.

60

00:03:08,000 --> 00:03:09,000

Teams, how you doing?

61

00:03:09,000 --> 00:03:10,000

Erie Paranormal.

62

00:03:10,000 --> 00:03:13,000

Steel Town Paranormal.

63

00:03:13,000 --> 00:03:14,000

You guys ready?

64

00:03:14,000 --> 00:03:17,000

You guys ready to go head to head?

65

00:03:17,000 --> 00:03:20,000

It compete for the bragging rights of Paranormal Challenge.

66

00:03:20,000 --> 00:03:21,000

Who's going to win?

67

00:03:21,000 --> 00:03:22,000

We are.

68

00:03:22,000 --> 00:03:23,000

We'll see.

69

00:03:23,000 --> 00:03:25,000

We'll make the judgment on that.

70

00:03:25,000 --> 00:03:27,000

This is the final round.

71

00:03:27,000 --> 00:03:29,000

We're going to be the final round.

72

00:03:29,000 --> 00:03:30,000

We'll see.

73

00:03:30,000 --> 00:03:31,000

We'll see.

74

00:03:31,000 --> 00:03:33,000

We'll make the judgment on that.

75

00:03:33,000 --> 00:03:34,000

This is Mike Middleton.

76

00:03:34,000 --> 00:03:36,000

I've investigated with this guy.

77

00:03:36,000 --> 00:03:41,000

He's going to take you guys around, show you all the areas that you're going to be investigating.

78

00:03:41,000 --> 00:03:47,000

Listen very, very closely to every single detail Mike tells you.

79

00:03:50,000 --> 00:03:57,000

For nearly a hundred years, America's most dangerous convicts called the Ohio State Reformatory Home.

80

00:03:57,000 --> 00:04:03,000

Since its opening in the late 1800s, violence and death have plagued this sprawling Gothic castle,

81

00:04:03,000 --> 00:04:09,000

where murder, suicide and bloody escape attempts took the lives of hundreds of people.

82

00:04:11,000 --> 00:04:20,000

Now abandoned, experts believe the un-avanged spirits of the dead remain locked behind the reformatory's decaying stone walls.

83

00:04:21,000 --> 00:04:27,000

To either side of us is the east and west cell blocks, where some of the hardest criminals in the country were sent.

84

00:04:27,000 --> 00:04:34,000

It's easy to forget that these were real people, real men, fathers, sons, grandfathers.

85

00:04:34,000 --> 00:04:36,000

Are you ready to see the cell blocks?

86

00:04:36,000 --> 00:04:37,000

Let's go.

87

00:04:41,000 --> 00:04:43,000

We're in the west shower.

88

00:04:43,000 --> 00:04:47,000

This is where the prisoners of the west cell block got to take their one shower a week.

89

00:04:50,000 --> 00:04:55,000

Life inside these walls, where some prisoners was unbearable,

90

00:04:55,000 --> 00:05:01,000

between the living conditions, the fear, the constant violence,

91

00:05:03,000 --> 00:05:06,000

suicide was a real option.

92

00:05:07,000 --> 00:05:13,000

And that became reality right here when an inmate took a towel and hung himself.

93

00:05:13,000 --> 00:05:19,000

To be standing underneath a pipe that's bent from the weight of the man, I immediately had chills.

94

00:05:21,000 --> 00:05:25,000

Here on the west cell block at cell number 36,

95

00:05:25,000 --> 00:05:30,000

or better known to the staff here as Thomas' cell, Thomas was an inmate in there,

96

00:05:30,000 --> 00:05:32,000

who never got visited by his family.

97

00:05:32,000 --> 00:05:37,000

He was in great despair, and that turned into insanity.

98

00:05:37,000 --> 00:05:41,000

He would bang his head over and over again,

99

00:05:43,000 --> 00:05:47,000

and he hung himself off the top railing of his bunk bed.

100

00:05:50,000 --> 00:05:53,000

While teams were in the west static,

101

00:05:53,000 --> 00:05:58,000

the primary use for this was an overflow for inmates when the prison was at capacity.

102

00:05:58,000 --> 00:06:03,000

We've talked to former inmates who have told us that when it was winter outside,

103

00:06:03,000 --> 00:06:06,000

it could be 30 degrees colder in here.

104

00:06:06,000 --> 00:06:11,000

When it was summer, it could be 25 to 35 degrees warmer in here.

105

00:06:12,000 --> 00:06:17,000

I mean, to have that many inmates in one room, it's sort of like a big free-for-all up there.

106

00:06:17,000 --> 00:06:20,000

It was much easier to access each other to harm each other.

107

00:06:25,000 --> 00:06:27,000

We're in solitary confinement.

108

00:06:27,000 --> 00:06:30,000

This was really where the worst of the worst ended up.

109

00:06:30,000 --> 00:06:34,000

Can you imagine this being your life? 23 hours a day.

110

00:06:36,000 --> 00:06:40,000

Some men were in solitary eight months to a year.

111

00:06:40,000 --> 00:06:41,000

Okay?

112

00:06:41,000 --> 00:06:42,000

Gosh.

113

00:06:42,000 --> 00:06:44,000

It drove some men insane.

114

00:06:45,000 --> 00:06:49,000

On October 6th in 1932, prisoner Merrill Chandler

115

00:06:49,000 --> 00:06:53,000

took an iron bar and murdered prison guard Frank Hanger,

116

00:06:53,000 --> 00:06:55,000

right where you're standing.

117

00:06:55,000 --> 00:06:56,000

Oh my gosh.

118

00:06:59,000 --> 00:07:03,000

I've told you a little bit about the history of the Ohio State Reformatory.

119

00:07:03,000 --> 00:07:07,000

Now I'd like to introduce you to someone who's lived some history.

120

00:07:07,000 --> 00:07:09,000

DJ Fly.

121

00:07:15,000 --> 00:07:17,000

You guys in my house now?

122

00:07:17,000 --> 00:07:22,000

When I first came here, I met DJ Fly in inmate that spent time here.

123

00:07:22,000 --> 00:07:26,000

That saw murder, that witnessed suicides.

124

00:07:26,000 --> 00:07:31,000

I was on four northeast in cell 14 and fell on the next door to me.

125

00:07:31,000 --> 00:07:34,000

His name was Lockhart and he was totally bonkers.

126

00:07:34,000 --> 00:07:37,000

One night he was able to get ahold of some lighter fluid.

127

00:07:38,000 --> 00:07:40,000

And then he started screaming.

128

00:07:40,000 --> 00:07:42,000

Lockhart, burn yourself up.

129

00:07:42,000 --> 00:07:44,000

The smoke was coming out.

130

00:07:44,000 --> 00:07:46,000

The fire was coming out.

131

00:07:48,000 --> 00:07:51,000

And I'm screaming my lungs out.

132

00:07:51,000 --> 00:07:53,000

I was trying to get some...

133

00:07:55,000 --> 00:07:58,000

It was a gristly sight when they drug him out.

134

00:07:58,000 --> 00:08:00,000

Parts of his body had been cooked.

135

00:08:00,000 --> 00:08:02,000

It was just laying on a range.

136

00:08:02,000 --> 00:08:04,000

The stench was terrible.

137

00:08:04,000 --> 00:08:09,000

That really drives it home, you know, when you hear somebody that actually experienced something that close.

138

00:08:09,000 --> 00:08:13,000

I hope that when you leave here that you'll remember Lockhart.

139

00:08:13,000 --> 00:08:14,000

He's still here.

140

00:08:14,000 --> 00:08:17,000

There's a whole bunch of people like him that will never get out of here.

141

00:08:18,000 --> 00:08:20,000

This is for real.

142

00:08:22,000 --> 00:08:24,000

With the competition set to begin,

143

00:08:24,000 --> 00:08:29,000

Zach gets each team geared up with the most advanced paranormal detection equipment for tonight's challenge.

144

00:08:29,000 --> 00:08:30,000

What's up?

145

00:08:30,000 --> 00:08:35,000

You guys know that this isn't a stuffed animal factory full of puppy dogs and ice cream, right?

146

00:08:35,000 --> 00:08:36,000

Right.

147

00:08:36,000 --> 00:08:40,000

This is the most haunted prison I've ever investigated.

148

00:08:40,000 --> 00:08:47,000

On this table before you are the same exact pieces of equipment that each of you are going to be outfitted with.

149

00:08:47,000 --> 00:08:49,000

Two digital recorders.

150

00:08:49,000 --> 00:08:52,000

Two night vision camcorders.

151

00:08:52,000 --> 00:08:55,000

One full spectrum camcorder.

152

00:08:55,000 --> 00:08:58,000

One full spectrum still camera.

153

00:08:58,000 --> 00:09:00,000

A thermal imaging camera.

154

00:09:00,000 --> 00:09:03,000

And also we can't forget the millimeter.

155

00:09:03,000 --> 00:09:07,000

That measures for electromagnetic energy and temperature.

156

00:09:07,000 --> 00:09:11,000

Guys, I know you're tough, but these spirits are tougher.

157

00:09:11,000 --> 00:09:14,000

Suit up, wait for my signal, and we'll see you soon.

158

00:09:17,000 --> 00:09:20,000

Teams will conduct their investigations simultaneously.

159

00:09:20,000 --> 00:09:25,000

Erie Paranormal will begin in zone one, which is the West Cell Block.

160

00:09:25,000 --> 00:09:32,000

And Steel Town Paranormal will start off in zone two, which is East Cell Block and solitary confinement.

161

00:09:32,000 --> 00:09:35,000

Strict time constraints are designed to push each team to the limit.

162

00:09:35,000 --> 00:09:40,000

They will only be given two hours to complete part one of the investigation, then switch locations,

163

00:09:40,000 --> 00:09:45,000

and continue investigating for two more hours in part two.

164

00:09:45,000 --> 00:09:53,000

Teams will be judged on overall teamwork, technological proficiency, historical knowledge,

165

00:09:53,000 --> 00:09:57,000

and audio and visual evidence they are ultimately able to capture.

166

00:09:57,000 --> 00:10:02,000

Tonight's judges are three of the country's most notable paranormal experts.

167

00:10:02,000 --> 00:10:07,000

Dave Schrader, acclaimed Paranormal Conference lecturer, co-author of *The Other Side*,

168

00:10:07,000 --> 00:10:13,000

A Teen's Guide to Ghost Hunting, and the host of the popular talk show, Darkness Radio.

169

00:10:13,000 --> 00:10:20,000

Mark Constantino is a certified parapsychologist, an EVP conference lecturer and trainer,

170

00:10:20,000 --> 00:10:24,000

and has captured over 10,000 EVPs.

171

00:10:24,000 --> 00:10:31,000

And Debbie Constantino is an international Paranormal Acknowledgement Award winner for Best EVP Researcher,

172

00:10:31,000 --> 00:10:37,000

a Paranormal Conference lecturer, and has captured thousands of EVPs.

173

00:10:38,000 --> 00:10:43,000

Alright, right now we're in nerve center. The competition is just getting ready to start.

174

00:10:43,000 --> 00:10:48,000

Over here, Erie Paranormal, they're going to be starting out in the West Cell Block.

175

00:10:48,000 --> 00:10:50,000

Mark, you're going to be watching them, alright?

176

00:10:50,000 --> 00:10:55,000

Debbie has got Steel Town Paranormal, they're going to be starting off in the East Cell Block.

177

00:10:55,000 --> 00:10:59,000

Steel Town Paranormal, are you three ready?

178

00:10:59,000 --> 00:11:03,000

Erie Paranormal, are you guys ready?

179

00:11:03,000 --> 00:11:05,000

Oh yeah!

180

00:11:05,000 --> 00:11:10,000

The portals are open, let the challenge begin.

181

00:11:10,000 --> 00:11:13,000

Two hours just started, judges.

182

00:11:13,000 --> 00:11:16,000

Okay, 21-08, 9-08.

183

00:11:16,000 --> 00:11:21,000

Who's down here? Who's down here rattling the cage?

184

00:11:21,000 --> 00:11:23,000

You want to lose your privileges?

185

00:11:23,000 --> 00:11:25,000

He's making noise in the...

186

00:11:25,000 --> 00:11:27,000

There was somebody in that room, you guys.

187

00:11:37,000 --> 00:11:40,000

This is it, the investigation just begun.

188

00:11:40,000 --> 00:11:44,000

Both of these groups are apparently marking out their strategies.

189

00:11:44,000 --> 00:11:47,000

Dave, tell us about the operation we got going on.

190

00:11:47,000 --> 00:11:50,000

Well, we've got both teams spread out throughout the prison.

191

00:11:50,000 --> 00:11:56,000

We're going to follow along both teams as they investigate the east and west side of the prison's deceitment.

192

00:11:56,000 --> 00:11:58,000

We've got robotic cameras set up throughout the location.

193

00:11:58,000 --> 00:12:06,000

We also have a cameraman and a technician that are following each team so that we know it's in every location of the prison.

194

00:12:06,000 --> 00:12:10,000

Alright, I got the millimeter underneath where he hung himself.

195

00:12:10,000 --> 00:12:12,000

I'm just going to say that I'm sorry.

196

00:12:12,000 --> 00:12:14,000

I'm sorry that you had to live.

197

00:12:16,000 --> 00:12:20,000

Oh, f\*\*\*! You guys, you guys, you guys.

198

00:12:20,000 --> 00:12:21,000

Wow.

199

00:12:21,000 --> 00:12:23,000

Are you trying to communicate with us?

200

00:12:23,000 --> 00:12:26,000

Do we have a digital voice recorder on?

201

00:12:26,000 --> 00:12:28,000

Yes, right over there.

202

00:12:28,000 --> 00:12:31,000

See how intelligent we are, can you stop it?

203

00:12:32,000 --> 00:12:33,000

Thank you.

204

00:12:33,000 --> 00:12:34,000

Thank you.

205

00:12:34,000 --> 00:12:37,000

Okay, I turned off the voice recorder.

206

00:12:37,000 --> 00:12:40,000

Thomas, let's go visit Tom.

207

00:12:40,000 --> 00:12:41,000

What?

208

00:12:41,000 --> 00:12:42,000

I forgot to push record.

209

00:12:42,000 --> 00:12:43,000

Are you serious?

210

00:12:43,000 --> 00:12:45,000

He forgot to hit record.

211

00:12:45,000 --> 00:12:48,000

So he wasn't even recording, which is not the best thing.

212

00:12:48,000 --> 00:12:50,000

So he forgot to hit record, Mark?

213

00:12:50,000 --> 00:12:51,000

Yeah.

214

00:12:51,000 --> 00:12:54,000

Well, you marked that down as a bad one-fourth technology.

215

00:12:54,000 --> 00:12:55,000

I already did.

216

00:12:57,000 --> 00:12:58,000

13.

217

00:12:58,000 --> 00:13:00,000

This is 13, yep.

218

00:13:01,000 --> 00:13:03,000

So this was his cell right here.

219

00:13:03,000 --> 00:13:04,000

This was Lockhart's cell.

220

00:13:04,000 --> 00:13:07,000

So right now, Stealtown Paranormal is in the E cell block.

221

00:13:07,000 --> 00:13:10,000

They're trying to communicate the spirit of Lockhart.

222

00:13:10,000 --> 00:13:14,000

Lockhart set himself on fire and committed suicide.

223

00:13:15,000 --> 00:13:16,000

Whoa.

224

00:13:16,000 --> 00:13:17,000

What?

225

00:13:17,000 --> 00:13:18,000

I don't know.

226

00:13:18,000 --> 00:13:20,000

I thought I heard someone walking behind.

227

00:13:21,000 --> 00:13:23,000

Lockhart, are you here?

228

00:13:27,000 --> 00:13:29,000

Is this where you took the easy way out?

229

00:13:31,000 --> 00:13:33,000

Do you hear that?

230

00:13:33,000 --> 00:13:35,000

Yeah, a little bang.

231

00:13:35,000 --> 00:13:38,000

Where'd you get the matches to light yourself on fire?

232

00:13:44,000 --> 00:13:45,000

I mean, I'm way back.

233

00:13:45,000 --> 00:13:47,000

Are you standing outside of your cell?

234

00:13:48,000 --> 00:13:50,000

Why don't you come on in this cell with me?

235

00:13:56,000 --> 00:13:58,000

Did you hear that?

236

00:13:59,000 --> 00:14:00,000

It was like a moon or something.

237

00:14:00,000 --> 00:14:01,000

It's like a...

238

00:14:02,000 --> 00:14:03,000

Like that?

239

00:14:04,000 --> 00:14:05,000

It sounded like a moon.

240

00:14:05,000 --> 00:14:06,000

Yeah.

241

00:14:16,000 --> 00:14:18,000

Yeah, were you on the top bunk when this happened?

242

00:14:20,000 --> 00:14:22,000

When you decided to end your life?

243

00:14:24,000 --> 00:14:26,000

And that's where you are stuck?

244

00:14:28,000 --> 00:14:29,000

Oh, right there.

245

00:14:29,000 --> 00:14:30,000

Yep.

246

00:14:30,000 --> 00:14:31,000

I'm not going nuts.

247

00:14:32,000 --> 00:14:34,000

Deb, what have you liked so far with Steel Town?

248

00:14:34,000 --> 00:14:36,000

I like the way they work as a team.

249

00:14:36,000 --> 00:14:37,000

Just a personal thing.

250

00:14:37,000 --> 00:14:40,000

They kind of interact a little better without so much provoking.

251

00:14:42,000 --> 00:14:43,000

Who's over here?

252

00:14:50,000 --> 00:14:51,000

Who's down there?

253

00:15:01,000 --> 00:15:04,000

What the f\*\*\* is that tear below us?

254

00:15:04,000 --> 00:15:06,000

Hurry up, I just heard a door close. Let's go.

255

00:15:06,000 --> 00:15:07,000

I'm coming.

256

00:15:07,000 --> 00:15:09,000

We just shut their cell door.

257

00:15:10,000 --> 00:15:12,000

You don't touch your cell doors until we tell you.

258

00:15:13,000 --> 00:15:14,000

Alright, just go...

259

00:15:14,000 --> 00:15:15,000

Whoa, whoa.

260

00:15:16,000 --> 00:15:17,000

Sweet.

261

00:15:19,000 --> 00:15:21,000

I had a light orb come out,

262

00:15:21,000 --> 00:15:24,000

swing out over the side and go back into a cell.

263

00:15:30,000 --> 00:15:32,000

Set off these lights.

264

00:15:32,000 --> 00:15:35,000

Come on, why don't you guys have the b\*\*\*

265

00:15:35,000 --> 00:15:37,000

come out here and push one of us or do something?

266

00:15:42,000 --> 00:15:44,000

Alright, what was that?

267

00:15:45,000 --> 00:15:46,000

That was something.

268

00:15:46,000 --> 00:15:48,000

What the f\*\*\* was that? Seriously?

269

00:15:48,000 --> 00:15:49,000

Alright.

270

00:15:51,000 --> 00:15:52,000

Alright.

271

00:15:53,000 --> 00:15:54,000

Nobody's here.

272

00:15:54,000 --> 00:15:55,000

Nobody's here.

273

00:15:55,000 --> 00:15:56,000

Nobody's here.

274

00:15:56,000 --> 00:15:57,000

Nobody's here.

275

00:15:57,000 --> 00:15:58,000

Nobody's here.

276

00:15:58,000 --> 00:15:59,000

Alright.

277

00:15:59,000 --> 00:16:01,000

Nobody kicked anything.

278

00:16:01,000 --> 00:16:02,000

Alright, seriously.

279

00:16:02,000 --> 00:16:04,000

Pissing it, we're staying here for a little bit.

280

00:16:04,000 --> 00:16:05,000

Yeah.

281

00:16:05,000 --> 00:16:07,000

It sounded like something metal.

282

00:16:07,000 --> 00:16:09,000

Here, look, there's a key.

283

00:16:10,000 --> 00:16:11,000

You're kidding.

284

00:16:11,000 --> 00:16:13,000

There's a key.

285

00:16:13,000 --> 00:16:15,000

That didn't sound like it did it.

286

00:16:15,000 --> 00:16:17,000

Yes, it most certainly was.

287

00:16:20,000 --> 00:16:22,000

Let's see if this is what it was.

288

00:16:22,000 --> 00:16:23,000

Yeah, that was it.

289

00:16:23,000 --> 00:16:24,000

That was it.

290

00:16:24,000 --> 00:16:25,000

That's pretty wild.

291

00:16:25,000 --> 00:16:26,000

That is nuts.

292

00:16:26,000 --> 00:16:27,000

So they're trying to debunk.

293

00:16:27,000 --> 00:16:28,000

Is this the sound we heard?

294

00:16:28,000 --> 00:16:30,000

And they began throwing the key to make the same sound.

295

00:16:30,000 --> 00:16:32,000

And they're confirming that it is in fact the key

296

00:16:32,000 --> 00:16:34,000

that they heard bouncing across the floor.

297

00:16:34,000 --> 00:16:36,000

So they did hear this key bouncing along the floor.

298

00:16:36,000 --> 00:16:37,000

Right on the floor.

299

00:16:37,000 --> 00:16:39,000

Where this key came from, I don't know.

300

00:16:39,000 --> 00:16:40,000

Really?

301

00:16:40,000 --> 00:16:41,000

Right.

302

00:16:42,000 --> 00:16:43,000

Where you at, Thomas?

303

00:16:43,000 --> 00:16:45,000

Coming to visit you, buddy.

304

00:16:46,000 --> 00:16:47,000

Holy s\*\*\*.

305

00:16:48,000 --> 00:16:50,000

That's got chills when I walked in here, man.

306

00:16:50,000 --> 00:16:52,000

God, it's so dark.

307

00:16:53,000 --> 00:16:54,000

Wow.

308

00:16:54,000 --> 00:16:55,000

Did you hear that?

309

00:16:55,000 --> 00:16:56,000

Yeah.

310

00:16:56,000 --> 00:16:57,000

What the f\*\*\* was that?

311

00:17:02,000 --> 00:17:04,000

Thomas, is that you with us?

312

00:17:06,000 --> 00:17:08,000

Temperature change?

313

00:17:09,000 --> 00:17:11,000

I've got chills like crazy, you guys.

314

00:17:11,000 --> 00:17:13,000

Temperature's going up right now.

315

00:17:15,000 --> 00:17:16,000

Man, you guys have got chills right here.

316

00:17:16,000 --> 00:17:17,000

I got my eyes are watering.

317

00:17:17,000 --> 00:17:18,000

It's heavy in here.

318

00:17:18,000 --> 00:17:20,000

It's very heavy right now.

319

00:17:21,000 --> 00:17:23,000

She's personally being affected now.

320

00:17:23,000 --> 00:17:25,000

These spirits, they can use their energy.

321

00:17:25,000 --> 00:17:27,000

You can feel their emotions.

322

00:17:27,000 --> 00:17:29,000

And they like when that happens,

323

00:17:29,000 --> 00:17:31,000

because I think that's closure for them.

324

00:17:31,000 --> 00:17:32,000

Why did you kill yourself?

325

00:17:35,000 --> 00:17:36,000

Something just touched you?

326

00:17:37,000 --> 00:17:39,000

If you want her to stay,

327

00:17:40,000 --> 00:17:41,000

light the light up.

328

00:17:42,000 --> 00:17:43,000

Just like you did.

329

00:17:43,000 --> 00:17:44,000

All you gotta do?

330

00:17:45,000 --> 00:17:46,000

Okay.

331

00:17:48,000 --> 00:17:49,000

What is that?

332

00:17:49,000 --> 00:17:50,000

What is that?

333

00:17:51,000 --> 00:17:52,000

Is that you, Thomas?

334

00:17:52,000 --> 00:17:53,000

Keep touching my stuff?

335

00:17:55,000 --> 00:17:57,000

He keeps tugging at my back pocket.

336

00:17:59,000 --> 00:18:00,000

What the f\*\*\* is that?

337

00:18:01,000 --> 00:18:03,000

I feel sick to my stomach.

338

00:18:03,000 --> 00:18:04,000

That's a bunch of f\*\*\*.

339

00:18:04,000 --> 00:18:05,000

What the f\*\*\* is that?

340

00:18:06,000 --> 00:18:08,000

Something just sounded like it got thrown.

341

00:18:08,000 --> 00:18:10,000

Like a pebble or something.

342

00:18:10,000 --> 00:18:11,000

That's what it sounded like to me.

343

00:18:11,000 --> 00:18:12,000

Yeah, I've heard that too.

344

00:18:12,000 --> 00:18:13,000

Okay.

345

00:18:17,000 --> 00:18:19,000

Let's go audio up on Stealtown.

346

00:18:19,000 --> 00:18:21,000

All right, you got our attendee.

347

00:18:21,000 --> 00:18:22,000

I'm gonna go get him.

348

00:18:22,000 --> 00:18:23,000

Okay.

349

00:18:23,000 --> 00:18:24,000

Okay, I'm gonna go get him.

350

00:18:24,000 --> 00:18:25,000

Okay.

351

00:18:25,000 --> 00:18:26,000

I'm gonna go get him.

352

00:18:26,000 --> 00:18:27,000

Okay.

353

00:18:27,000 --> 00:18:28,000

I'm gonna go get him.

354

00:18:28,000 --> 00:18:29,000

Okay.

355

00:18:29,000 --> 00:18:30,000

Okay.

356

00:18:30,000 --> 00:18:31,000

Okay.

357

00:18:31,000 --> 00:18:32,000

Okay.

358

00:18:32,000 --> 00:18:33,000

Stealtown.

359

00:18:33,000 --> 00:18:35,000

All right, you got our attention.

360

00:18:36,000 --> 00:18:37,000

Let's see some more.

361

00:18:38,000 --> 00:18:41,000

Or do you have something else you can throw our direction?

362

00:18:41,000 --> 00:18:43,000

Come on, make some kind of noise.

363

00:18:48,000 --> 00:18:49,000

What was that?

364

00:18:49,000 --> 00:18:50,000

Did you hear that?

365

00:18:50,000 --> 00:18:51,000

Was that over there?

366

00:18:51,000 --> 00:18:52,000

Yes.

367

00:18:52,000 --> 00:18:54,000

Sounds like a rock was thrown or something.

368

00:18:54,000 --> 00:18:55,000

Did you just throw that rock?

369

00:18:55,000 --> 00:19:02,000

Seriously, that was something big too.

370

00:19:02,000 --> 00:19:07,000

I mean, who's in here?

371

00:19:07,000 --> 00:19:13,000

Every single team has the option to go off by themselves in a point of view camera.

372

00:19:13,000 --> 00:19:16,000

And over here on the West Cell Block,

373

00:19:16,000 --> 00:19:21,000

Eerie Paranormal has just chosen Ben to go by himself in the attic.

374

00:19:21,000 --> 00:19:24,000

It is a absolute terrifying place.

375

00:19:24,000 --> 00:19:26,000

I'm on by myself.

376

00:19:26,000 --> 00:19:28,000

And guess what?

377

00:19:28,000 --> 00:19:30,000

I'm a prison guard.

378

00:19:30,000 --> 00:19:35,000

How often do you guys get to communicate with a prison guard with an attitude like mine?

379

00:19:35,000 --> 00:19:37,000

There you go, Ben.

380

00:19:37,000 --> 00:19:40,000

But if you don't start talking, I'm gonna start cussing.

381

00:19:40,000 --> 00:19:41,000

Yes.

382

00:19:41,000 --> 00:19:42,000

I'm gonna start being mean.

383

00:19:42,000 --> 00:19:45,000

You got a guy that works in the Department of Corrections,

384

00:19:45,000 --> 00:19:47,000

and he's really getting into it.

385

00:19:47,000 --> 00:19:48,000

I love seeing this.

386

00:19:48,000 --> 00:19:49,000

Give me something.

387

00:19:49,000 --> 00:19:50,000

Rock up.

388

00:19:50,000 --> 00:19:51,000

Let's go.

389

00:19:51,000 --> 00:19:52,000

Out your bumps.

390

00:19:55,000 --> 00:19:57,000

Guys are a bunch of b\*\*\*\*.

391

00:19:57,000 --> 00:20:01,000

Sometimes when you're put off by yourself in an area that's full of negative energy,

392

00:20:01,000 --> 00:20:03,000

you may not even know it,

393

00:20:03,000 --> 00:20:06,000

that you're actually being a host of that negative energy.

394

00:20:06,000 --> 00:20:08,000

Make some f\*\*\*\* noise.

395

00:20:08,000 --> 00:20:10,000

You guys are all b\*\*\*\*.

396

00:20:13,000 --> 00:20:17,000

Alright, Thomas, if you're in here, can you touch one of us?

397

00:20:25,000 --> 00:20:27,000

Oh my God.

398

00:20:28,000 --> 00:20:30,000

That was a cell door slamming.

399

00:20:38,000 --> 00:20:39,000

I guess.

400

00:20:39,000 --> 00:20:42,000

Look, look, every time I try to leave in here.

401

00:20:43,000 --> 00:20:44,000

Awesome.

402

00:20:44,000 --> 00:20:46,000

Thomas, do you want me to stay?

403

00:20:47,000 --> 00:20:50,000

Was that a trick to get Gary out of here?

404

00:20:50,000 --> 00:20:54,000

So Dave, just in a couple minutes, I'm going to alarm the siren.

405

00:20:54,000 --> 00:20:57,000

At that point, you and I need to go greet the teams.

406

00:20:57,000 --> 00:20:58,000

Right.

407

00:20:59,000 --> 00:21:01,000

Thomas, are you in here with me?

408

00:21:03,000 --> 00:21:05,000

Man, I feel sick to my stomach.

409

00:21:05,000 --> 00:21:09,000

Is that the riot call?

410

00:21:09,000 --> 00:21:11,000

Part one is complete.

411

00:21:11,000 --> 00:21:13,000

Hopefully we got something on the recorders.

412

00:21:19,000 --> 00:21:20,000

Hey guys.

413

00:21:20,000 --> 00:21:21,000

Hey girls.

414

00:21:21,000 --> 00:21:23,000

This is a deep briefing.

415

00:21:23,000 --> 00:21:24,000

Dave, my chief.

416

00:21:24,000 --> 00:21:26,000

I'm going to call you.

417

00:21:26,000 --> 00:21:28,000

I'm going to call you.

418

00:21:28,000 --> 00:21:30,000

I'm going to call you.

419

00:21:30,000 --> 00:21:32,000

I'm going to call you.

420

00:21:32,000 --> 00:21:34,000

This is a deep briefing.

421

00:21:34,000 --> 00:21:38,000

Dave, my chief judge is going to let you know how you're doing thus far.

422

00:21:38,000 --> 00:21:39,000

Dave.

423

00:21:39,000 --> 00:21:40,000

Irreparable.

424

00:21:40,000 --> 00:21:41,000

Pay attention to your equipment.

425

00:21:41,000 --> 00:21:42,000

Know what you're doing with it.

426

00:21:42,000 --> 00:21:46,000

To forget to start your recorder, your video recorder, not pushing the on button.

427

00:21:46,000 --> 00:21:48,000

That's tantamount to trees.

428

00:21:48,000 --> 00:21:52,000

Coming over to Steel Town, and you're in a building where there was so much activity,

429

00:21:52,000 --> 00:21:54,000

and you guys are very passive.

430

00:21:54,000 --> 00:21:57,000

You came around in the last half an hour of the first part of the investigation.

431

00:21:57,000 --> 00:22:00,000

So we're hoping you pick up the energy level a little bit.

432

00:22:00,000 --> 00:22:05,000

Before you head out and start investigating in part two, we want to show you something.

433

00:22:05,000 --> 00:22:09,000

We're going to bring in Billy Tauley, our Paranormal Challenge Audio Visual Tech.

434

00:22:09,000 --> 00:22:15,000

Teams, Billy is going to present each of you a piece of evidence where you're headed next.

435

00:22:15,000 --> 00:22:19,000

Steel Town Paranormal, you three are headed to the West Cell Block.

436

00:22:19,000 --> 00:22:24,000

Before you head there for part two of your investigation, we have a piece of evidence we want to show you.

437

00:22:30,000 --> 00:22:31,000

Can you hear that?

438

00:22:31,000 --> 00:22:33,000

It says, I want to see Mark.

439

00:22:33,000 --> 00:22:38,000

Moments after that EVP was captured, this is what happened to Mark Constantino.

440

00:22:38,000 --> 00:22:40,000

That was right next to us.

441

00:22:40,000 --> 00:22:44,000

He didn't hear this EVP until after this happened.

442

00:22:44,000 --> 00:22:48,000

Maybe you want to go try and make contact with that spirit to see if you can get this on your forehead.

443

00:22:48,000 --> 00:22:52,000

Erie Paranormal, you guys are headed to the East Cell Block.

444

00:22:52,000 --> 00:22:53,000

Listen to this.

445

00:22:53,000 --> 00:22:57,000

They made it out to saying, we're going to fight you.

446

00:22:57,000 --> 00:22:59,000

That's pretty dark, isn't it?

447

00:22:59,000 --> 00:23:00,000

Dark.

448

00:23:00,000 --> 00:23:03,000

Yeah, make sure you try and communicate with that spirit when you're in solitary.

449

00:23:03,000 --> 00:23:18,000

In addition to the evidence that Zack has presented, they are both given a new piece of equipment, a mad pod, which scans the natural geomagnetic field detecting anomalies created when a spirit is present.

450

00:23:18,000 --> 00:23:22,000

Go gear up, wait for our signal. We'll be watching.

451

00:23:22,000 --> 00:23:27,000

Teams will now switch locations and continue investigating for two more hours.

452

00:23:27,000 --> 00:23:34,000

Erie Paranormal will now take the East Cell Block and Steel Town Paranormal will now explore the West Cell Block.

453

00:23:34,000 --> 00:23:36,000

Let's check out the shower.

454

00:23:36,000 --> 00:23:37,000

Okay.

455

00:23:37,000 --> 00:23:41,000

Is anybody taking a shower in here?

456

00:23:41,000 --> 00:23:43,000

A couple of ladies are coming in.

457

00:23:43,000 --> 00:23:46,000

Let her cover yourself up.

458

00:23:46,000 --> 00:23:49,000

Tell us what year you hung yourself.

459

00:23:52,000 --> 00:23:54,000

Okay, what was that?

460

00:23:54,000 --> 00:23:56,000

What is that?

461

00:23:56,000 --> 00:23:58,000

Oh, that's something up top.

462

00:23:58,000 --> 00:24:00,000

Oh, f\*\*\*\*.

463

00:24:00,000 --> 00:24:03,000

Steel Town Paranormal, Thurna in the West Cell Block.

464

00:24:03,000 --> 00:24:06,000

Let's go audio up, please, on Steel Town.

465

00:24:08,000 --> 00:24:11,000

Tell us what year you hung yourself.

466

00:24:14,000 --> 00:24:16,000

Okay, what was that?

467

00:24:16,000 --> 00:24:17,000

Audio up.

468

00:24:17,000 --> 00:24:19,000

We can hear that here at night.

469

00:24:19,000 --> 00:24:21,000

Okay, let's go audio up.

470

00:24:21,000 --> 00:24:23,000

Okay, let's go audio up.

471

00:24:23,000 --> 00:24:25,000

Okay, let's go audio up.

472

00:24:26,000 --> 00:24:28,000

Okay, what was that?

473

00:24:28,000 --> 00:24:29,000

Audio up.

474

00:24:29,000 --> 00:24:31,000

We can hear that here at nerve center.

475

00:24:38,000 --> 00:24:41,000

We want to set the static camera up at the opposite end down here.

476

00:24:41,000 --> 00:24:42,000

Shooting this way?

477

00:24:42,000 --> 00:24:43,000

Yeah.

478

00:24:43,000 --> 00:24:45,000

I'll go down and set it up.

479

00:24:45,000 --> 00:24:48,000

F\*\*\*\*\*, it feels like there's somebody back here with me.

480

00:24:48,000 --> 00:24:50,000

You guys.

481

00:24:50,000 --> 00:24:52,000

There it was again, right?

482

00:24:52,000 --> 00:24:53,000

That was down there.

483

00:24:53,000 --> 00:24:54,000

What the f\*\*\*\*\* is that?

484

00:24:54,000 --> 00:24:55,000

Alright.

485

00:24:59,000 --> 00:25:01,000

Did anyone start this camera?

486

00:25:01,000 --> 00:25:02,000

Yeah.

487

00:25:02,000 --> 00:25:03,000

You did?

488

00:25:03,000 --> 00:25:04,000

Yeah.

489

00:25:04,000 --> 00:25:05,000

Was it powered off?

490

00:25:05,000 --> 00:25:06,000

It was off.

491

00:25:06,000 --> 00:25:09,000

That powered down, it powered itself down.

492

00:25:09,000 --> 00:25:12,000

Oh my god, f\*\*\*\*\*, who's that?

493

00:25:12,000 --> 00:25:14,000

Don't run, f\*\*\*\*\*.

494

00:25:14,000 --> 00:25:15,000

F\*\*\*\*\*.

495

00:25:22,000 --> 00:25:24,000

Keep making noise.

496

00:25:25,000 --> 00:25:27,000

Keep making noise, f\*\*\*\*\*.

497

00:25:27,000 --> 00:25:29,000

There was somebody in that room, you guys.

498

00:25:29,000 --> 00:25:30,000

I saw it too.

499

00:25:30,000 --> 00:25:32,000

There was somebody in this f\*\*\*\*\* room.

500

00:25:32,000 --> 00:25:33,000

I saw it too.

501

00:25:33,000 --> 00:25:35,000

That corner of my eye.

502

00:25:35,000 --> 00:25:37,000

I thought, oh my god.

503

00:25:37,000 --> 00:25:40,000

She saw somebody standing in the cell.

504

00:25:40,000 --> 00:25:42,000

I've seen this before here.

505

00:25:42,000 --> 00:25:43,000

It's very common.

506

00:25:43,000 --> 00:25:45,000

You scared my leg.

507

00:25:45,000 --> 00:25:47,000

You f\*\*\*\*\* my leg.

508

00:25:49,000 --> 00:25:50,000

Is somebody here with me?

509

00:25:51,000 --> 00:25:52,000

Are you sending it off?

510

00:25:55,000 --> 00:25:57,000

Are you sending us Morse code signals?

511

00:25:57,000 --> 00:25:59,000

That's what it sounds like, right?

512

00:25:59,000 --> 00:26:00,000

I guess it was.

513

00:26:02,000 --> 00:26:04,000

What the f\*\*\*\*\* is that?

514

00:26:04,000 --> 00:26:07,000

Something just, you guys, this is f\*\*\*\*\* creeping me out.

515

00:26:07,000 --> 00:26:09,000

Something just touched my leg.

516

00:26:09,000 --> 00:26:13,000

You guys, this, I've got chills and I'm creeped out like major.

517

00:26:15,000 --> 00:26:18,000

This is where it all started on the West South Park.

518

00:26:20,000 --> 00:26:21,000

What was that?

519

00:26:21,000 --> 00:26:22,000

Is that that noise again?

520

00:26:28,000 --> 00:26:30,000

Where do you think that came from?

521

00:26:30,000 --> 00:26:32,000

It's probably Thomas.

522

00:26:34,000 --> 00:26:36,000

Ooh, something's going on in there.

523

00:26:36,000 --> 00:26:37,000

Getting something here.

524

00:26:39,000 --> 00:26:41,000

There's a recording on the thermal here too.

525

00:26:41,000 --> 00:26:42,000

Now it's gone.

526

00:26:42,000 --> 00:26:43,000

Okay.

527

00:26:43,000 --> 00:26:46,000

All right, is there somebody in here trying to get our attention?

528

00:26:46,000 --> 00:26:48,000

This is my house now.

529

00:26:49,000 --> 00:26:51,000

You're gonna be my f\*\*\*\*\*.

530

00:26:51,000 --> 00:26:53,000

What do you think about that?

531

00:26:56,000 --> 00:26:57,000

Whoa.

532

00:26:58,000 --> 00:27:00,000

What is that?

533

00:27:02,000 --> 00:27:03,000

Ooh, that's something up top.

534

00:27:03,000 --> 00:27:04,000

Something walking.

535

00:27:04,000 --> 00:27:05,000

I mean seriously, I hear footsteps.

536

00:27:05,000 --> 00:27:06,000

There's like somebody walking.

537

00:27:10,000 --> 00:27:11,000

F\*\*\*\*\*.

538

00:27:14,000 --> 00:27:15,000

You up there?

539

00:27:16,000 --> 00:27:17,000

Come on out to the railing.

540

00:27:17,000 --> 00:27:18,000

Why don't you jump?

541

00:27:19,000 --> 00:27:21,000

You guys want to do solo?

542

00:27:21,000 --> 00:27:22,000

Yeah.

543

00:27:22,000 --> 00:27:24,000

All right, I'll do it if you want me to do it.

544

00:27:24,000 --> 00:27:25,000

I'm sure.

545

00:27:25,000 --> 00:27:26,000

Yeah.

546

00:27:26,000 --> 00:27:27,000

After all that.

547

00:27:27,000 --> 00:27:30,000

All right, you guys, I'm getting ready to hang out in here with you.

548

00:27:30,000 --> 00:27:37,000

Unfortunately by myself, for what stupid reason I decided to agree to that.

549

00:27:37,000 --> 00:27:39,000

F\*\*\*\*, you guys hear me screaming.

550

00:27:39,000 --> 00:27:41,000

You come running.

551

00:27:41,000 --> 00:27:49,000

So it looks like Erie Paranormal has decided to leave Darcy alone by herself in solitary confinement.

552

00:27:49,000 --> 00:27:51,000

Okay, okay, okay, okay.

553

00:27:52,000 --> 00:27:54,000

Okay, I can do this.

554

00:27:54,000 --> 00:27:55,000

I can do this.

555

00:27:55,000 --> 00:28:02,000

All right, I'm gonna go down here where Frank was murdered.

556

00:28:03,000 --> 00:28:08,000

So Frank, Frank Hanger, are you here with me?

557

00:28:21,000 --> 00:28:22,000

Oh f\*\*\*\*\*.

558

00:28:23,000 --> 00:28:24,000

Don't get me, don't get me, don't get me.

559

00:28:24,000 --> 00:28:26,000

Hey Darcy, had enough.

560

00:28:26,000 --> 00:28:27,000

Guys!

561

00:28:27,000 --> 00:28:28,000

Yeah!

562

00:28:33,000 --> 00:28:41,000

Darcy is by herself in solitary confinement in complete darkness.

563

00:28:48,000 --> 00:28:50,000

Oh f\*\*\*\*\*.

564

00:28:50,000 --> 00:28:51,000

You guys!

565

00:28:51,000 --> 00:28:53,000

What are you up to?

566

00:28:53,000 --> 00:28:54,000

Oh my goodness.

567

00:28:54,000 --> 00:28:55,000

Holy s\*\*t.

568

00:28:55,000 --> 00:28:57,000

She just heard a cell door slam?

569

00:28:57,000 --> 00:28:59,000

It sounded like a bang, yep.

570

00:29:02,000 --> 00:29:04,000

Oh f\*\*\*\*\*.

571

00:29:10,000 --> 00:29:12,000

You gotta remember, this is hard to do.

572

00:29:12,000 --> 00:29:14,000

This is a very hard thing to do.

573

00:29:14,000 --> 00:29:19,000

It may look easy while you're at home on your couch looking and it looks all lit up.

574

00:29:19,000 --> 00:29:21,000

She's brave for staying in there, Mark.

575

00:29:21,000 --> 00:29:23,000

Yeah, she's got guts.

576

00:29:23,000 --> 00:29:25,000

Okay, is anybody coming to something?

577

00:29:25,000 --> 00:29:27,000

Come get me, come get me, come get me.

578

00:29:27,000 --> 00:29:29,000

I'm ready to take this off.

579

00:29:29,000 --> 00:29:30,000

Guys!

580

00:29:30,000 --> 00:29:31,000

Yeah!

581

00:29:31,000 --> 00:29:33,000

Man, I can't take any more down there.

582

00:29:33,000 --> 00:29:35,000

I can't do any more down there.

583

00:29:35,000 --> 00:29:36,000

What's up?

584

00:29:36,000 --> 00:29:37,000

This is f\*\*\*\*\* creepy.

585

00:29:37,000 --> 00:29:39,000

Guys, I gotta sound the siren.

586

00:29:39,000 --> 00:29:40,000

Oh f\*\*\*\*\*.

587

00:29:40,000 --> 00:29:41,000

Oh f\*\*\*\*\*.

588

00:29:41,000 --> 00:29:42,000

Oh f\*\*\*\*\*.

589

00:29:42,000 --> 00:29:43,000

Oh f\*\*\*\*\*.

590

00:29:43,000 --> 00:29:44,000

Oh f\*\*\*\*\*.

591

00:29:44,000 --> 00:29:45,000

Oh f\*\*\*\*\*.

592

00:29:45,000 --> 00:29:46,000

Oh f\*\*\*\*\*.

593

00:29:46,000 --> 00:29:47,000

Oh f\*\*\*\*\*.

594

00:29:47,000 --> 00:29:48,000

Oh f\*\*\*\*\*.

595

00:29:48,000 --> 00:29:49,000

Oh f\*\*\*\*\*.

596

00:29:49,000 --> 00:29:50,000

Oh f\*\*\*\*\*.

597

00:29:50,000 --> 00:29:51,000

Oh f\*\*\*\*\*.

598

00:29:51,000 --> 00:29:52,000

Oh f\*\*\*\*\*.

599

00:29:52,000 --> 00:29:55,000

That's it, that's it, so we gotta go.

600

00:29:55,000 --> 00:30:00,000

We gotta go.

601

00:30:00,000 --> 00:30:02,000

All right teams.

602

00:30:02,000 --> 00:30:05,000

Investigations are over.

603

00:30:05,000 --> 00:30:07,000

Did you have a recorder?

604

00:30:07,000 --> 00:30:08,000

The black one?

605

00:30:08,000 --> 00:30:09,000

No.

606

00:30:09,000 --> 00:30:11,000

How did you lose the recorder?

607

00:30:11,000 --> 00:30:13,000

I sat it down in there.

608

00:30:13,000 --> 00:30:16,000

Gary said that you had it in your hand.

609

00:30:16,000 --> 00:30:17,000

I know.

610

00:30:17,000 --> 00:30:19,000

But I think I sat it down somewhere.

611

00:30:19,000 --> 00:30:19,840

Somewhere.

612

00:30:22,340 --> 00:30:24,000

Paranormal challenge first.

613

00:30:24,000 --> 00:30:25,400

We lost some equipment.

614

00:30:25,400 --> 00:30:30,400

Now that both investigations are officially completed,

615

00:30:30,980 --> 00:30:33,160

teams must lock up all of their materials

616

00:30:33,160 --> 00:30:35,920

and evacuate the premises until morning.

617

00:30:35,920 --> 00:30:39,080

I think the fact that there's a missing

618

00:30:39,080 --> 00:30:41,160

digital voice recorder right now

619

00:30:41,160 --> 00:30:44,080

is kind of bothering all of us.

620

00:30:44,080 --> 00:30:46,880

We have had a lot of personal experiences.

621

00:30:46,880 --> 00:30:49,680

Hopefully we captured a lot of that on our equipment.

622

00:30:49,680 --> 00:30:51,080

We'll just have to wait and see.

623

00:30:55,840 --> 00:30:57,480

The teams return the next morning

624

00:30:57,480 --> 00:30:58,760

to review their evidence.

625

00:30:58,760 --> 00:31:00,860

They'll present the four most compelling pieces

626

00:31:00,860 --> 00:31:02,680

captured during the competition.

627

00:31:02,680 --> 00:31:04,600

Two audio and two visual.

628

00:31:09,880 --> 00:31:11,360

What we're very picky about,

629

00:31:11,360 --> 00:31:12,760

what we claim is evidence.

630

00:31:12,760 --> 00:31:15,360

We truly believe that we've put it through the test.

631

00:31:15,360 --> 00:31:16,200

It's a little nerve-wracking,

632

00:31:16,200 --> 00:31:17,680

but I feel like we rose to the task

633

00:31:17,680 --> 00:31:19,360

and I'm really confident in our skills.

634

00:31:19,360 --> 00:31:21,600

It's judgment time, judges.

635

00:31:21,600 --> 00:31:24,480

Are you ready to let the teams know how they did?

636

00:31:24,480 --> 00:31:25,320

Definitely.

637

00:31:25,320 --> 00:31:26,640

Let's bring in the teams.

638

00:31:29,600 --> 00:31:31,440

This is Debbie Constantino,

639

00:31:31,440 --> 00:31:34,920

world-renowned EVP specialist and investigator,

640

00:31:34,920 --> 00:31:37,960

and her lovely husband, Mark Constantino.

641

00:31:37,960 --> 00:31:41,040

And as always, my chief judge, Dave Schrader.

642

00:31:41,040 --> 00:31:43,560

Irreparanormal, before you present

643

00:31:43,560 --> 00:31:45,560

the judges and myself your evidence,

644

00:31:45,560 --> 00:31:48,120

there's three categories that you've been judged on.

645

00:31:48,120 --> 00:31:49,680

The first one is history.

646

00:31:51,960 --> 00:31:54,240

How well do they do on history, Mark?

647

00:31:54,240 --> 00:31:57,240

For me, it was absolutely the best part

648

00:31:57,240 --> 00:31:58,600

of your investigation.

649

00:31:58,600 --> 00:32:01,600

Every location you hit, you touched on the history of it,

650

00:32:01,600 --> 00:32:03,640

and it was very, very, very impressive.

651

00:32:06,320 --> 00:32:07,160

Teamwork.

652

00:32:07,160 --> 00:32:08,880

Mark, how'd they do?

653

00:32:08,880 --> 00:32:11,280

I had some problems with your teamwork.

654

00:32:11,280 --> 00:32:14,240

When it all started out, I was really shocked

655

00:32:14,240 --> 00:32:17,840

that it seemed like you didn't have a game plan.

656

00:32:17,840 --> 00:32:19,720

Third category is technology.

657

00:32:19,720 --> 00:32:21,560

It was just unforgivable to me that you guys

658

00:32:21,560 --> 00:32:24,680

had loss of equipment, and then you guys had places set up

659

00:32:24,680 --> 00:32:26,880

with equipment, and you forgot to push record on your audio

660

00:32:26,880 --> 00:32:27,880

recorder at one point.

661

00:32:27,880 --> 00:32:31,040

That was very disheartening as a judge to watch that go down.

662

00:32:31,040 --> 00:32:31,840

Evidence.

663

00:32:35,160 --> 00:32:36,920

The first piece of audio that we're going to show you

664

00:32:36,920 --> 00:32:40,520

is when Ben was in the attic with the POV by himself.

665

00:32:40,520 --> 00:32:44,440

You're going to hear a voice, and then about 10 to 20 seconds

666

00:32:44,440 --> 00:32:45,800

later, you'll hear Ben talk.

667

00:32:45,800 --> 00:32:47,120

The voices that you hear are going

668

00:32:47,120 --> 00:32:48,160

to be completely different.

669

00:32:48,160 --> 00:32:51,160

Billy, can you bring up and play their first audio piece

670

00:32:51,160 --> 00:32:53,160

of evidence?

671

00:32:53,160 --> 00:32:53,640

Let's go.

672

00:32:56,200 --> 00:32:58,640

Can you make some noise from this back corner now?

673

00:32:58,640 --> 00:32:59,240

That's not me.

674

00:32:59,240 --> 00:33:00,040

That's not my voice.

675

00:33:00,040 --> 00:33:01,000

What's not voice?

676

00:33:01,000 --> 00:33:02,040

That's the first one.

677

00:33:02,040 --> 00:33:03,320

It's not my voice.

678

00:33:03,320 --> 00:33:04,280

Let's go is not you.

679

00:33:04,280 --> 00:33:04,920

That's not me.

680

00:33:04,920 --> 00:33:07,520

That is not him.

681

00:33:07,520 --> 00:33:08,040

Let me hear it.

682

00:33:08,040 --> 00:33:10,240

The voice is completely different.

683

00:33:10,280 --> 00:33:11,280

Let's go.

684

00:33:14,640 --> 00:33:16,680

Darcy, do you have a second piece of audio evidence?

685

00:33:16,680 --> 00:33:17,240

We do.

686

00:33:17,240 --> 00:33:19,680

We actually captured the second piece of audio

687

00:33:19,680 --> 00:33:21,120

in the toilet room.

688

00:33:21,120 --> 00:33:22,640

Were you able to make out what it says?

689

00:33:22,640 --> 00:33:23,320

Immediately.

690

00:33:23,320 --> 00:33:24,880

It's kind of embarrassing.

691

00:33:24,880 --> 00:33:26,320

Play it, Billy.

692

00:33:26,320 --> 00:33:27,320

I'm sorry.

693

00:33:32,400 --> 00:33:33,960

I'm hearing a male and a female.

694

00:33:33,960 --> 00:33:36,040

I'm hearing a male in the beginning,

695

00:33:36,040 --> 00:33:38,520

and then I hear a female in the middle,

696

00:33:38,520 --> 00:33:40,760

and then I hear a male again at the end.

697

00:33:43,400 --> 00:33:46,320

It's a compelling EVP, definitely a lot of tone.

698

00:33:46,320 --> 00:33:47,880

Do you have visual evidence?

699

00:33:47,880 --> 00:33:50,880

We do.

700

00:33:50,880 --> 00:33:51,680

What are we seeing here?

701

00:33:51,680 --> 00:33:53,120

Can you please point?

702

00:33:53,120 --> 00:33:55,280

The orb up in the left-hand corner.

703

00:33:55,280 --> 00:33:58,040

You'll see that the orb to the right over there

704

00:33:58,040 --> 00:34:01,560

is the dust particle.

705

00:34:01,560 --> 00:34:02,520

This is misshapen.

706

00:34:05,640 --> 00:34:07,440

Your second piece of visual evidence,

707

00:34:07,440 --> 00:34:08,120

what are we looking at?

708

00:34:08,120 --> 00:34:10,280

This is on the second floor.

709

00:34:10,280 --> 00:34:12,440

You'll see something come out of one cell,

710

00:34:12,440 --> 00:34:14,360

linger around for a second, and then go into another.

711

00:34:25,640 --> 00:34:28,920

It does look like it's something legitimate.

712

00:34:28,920 --> 00:34:30,280

Very impressive.

713

00:34:30,280 --> 00:34:31,880

On the other hand, I have to totally disagree.

714

00:34:31,880 --> 00:34:33,440

You've got a light source at the end of the hall.

715

00:34:33,440 --> 00:34:35,000

You can see that light, and I think

716

00:34:35,000 --> 00:34:37,160

that you're getting a refraction from that light.

717

00:34:37,160 --> 00:34:40,920

Erie Paranormal, thank you three very much.

718

00:34:40,920 --> 00:34:42,880

Steel Town Paranormal, please step up.

719

00:34:42,880 --> 00:34:43,600

Thank you.

720

00:34:43,600 --> 00:34:44,080

Thank you.

721

00:34:44,080 --> 00:34:45,080

Thanks, guys.

722

00:34:53,880 --> 00:34:57,200

We watched the video, and we made a shocking discovery.

723

00:34:57,200 --> 00:35:00,920

Erie Paranormal has delivered their evidence to the judges.

724

00:35:00,920 --> 00:35:02,040

What's go is not you.

725

00:35:02,040 --> 00:35:03,040

That's not me.

726

00:35:03,040 --> 00:35:04,040

That is not him.

727

00:35:04,040 --> 00:35:06,200

Now it's Steel Town Paranormal's turn

728

00:35:06,200 --> 00:35:08,560

to show their evidence.

729

00:35:08,560 --> 00:35:10,560

How did they do using their history?

730

00:35:10,560 --> 00:35:12,600

I did like your use of history throughout the building.

731

00:35:12,600 --> 00:35:15,080

You guys managed to hit all of the hot spots.

732

00:35:18,080 --> 00:35:19,440

How do they do in teamwork?

733

00:35:19,440 --> 00:35:21,280

That's just a little bit of a challenge.

734

00:35:21,280 --> 00:35:23,000

I think it's a little bit of a challenge.

735

00:35:23,000 --> 00:35:24,880

I think it's a little bit of a challenge.

736

00:35:25,840 --> 00:35:27,120

How do they do in teamwork?

737

00:35:27,120 --> 00:35:30,000

As far as the teamwork, Melanie, you're the leader.

738

00:35:30,000 --> 00:35:31,360

I think you stayed in control.

739

00:35:31,360 --> 00:35:33,560

I think you all worked really well together.

740

00:35:33,560 --> 00:35:34,800

It's obvious you know each other,

741

00:35:34,800 --> 00:35:37,800

and I've been doing it for a while.

742

00:35:37,800 --> 00:35:39,440

How do they do in technology?

743

00:35:39,440 --> 00:35:42,560

I thought it was freaking awesome how when the key moved,

744

00:35:42,560 --> 00:35:45,280

you heard the key, tried to reenact it.

745

00:35:45,280 --> 00:35:47,720

Let's see if this is what it was.

746

00:35:47,720 --> 00:35:48,320

Yeah, that was it.

747

00:35:48,320 --> 00:35:49,640

That was it.

748

00:35:49,640 --> 00:35:50,200

Cheers.

749

00:35:50,200 --> 00:35:53,600

I thought that was great.

750

00:35:53,640 --> 00:35:55,920

Chris, you got two clips of audio evidence

751

00:35:55,920 --> 00:35:57,560

that you can present to us.

752

00:35:57,560 --> 00:35:58,080

Yes, we do.

753

00:35:58,080 --> 00:35:59,280

Set up the first one.

754

00:35:59,280 --> 00:36:04,160

First audio clip, we actually caught in the West Cell Block.

755

00:36:04,160 --> 00:36:06,680

And it seems that both of our audio clips actually

756

00:36:06,680 --> 00:36:09,240

were targeted toward our female investigators.

757

00:36:09,240 --> 00:36:11,080

Not a surprise.

758

00:36:11,080 --> 00:36:12,400

Let's listen.

759

00:36:12,400 --> 00:36:14,200

Why don't you come on in and sell with me?

760

00:36:20,680 --> 00:36:21,680

Can you hear that?

761

00:36:21,680 --> 00:36:22,840

So you heard it.

762

00:36:22,840 --> 00:36:24,120

Yeah, we actually heard that.

763

00:36:24,120 --> 00:36:24,960

You heard us.

764

00:36:24,960 --> 00:36:25,640

Yes.

765

00:36:25,640 --> 00:36:26,520

Oh, man.

766

00:36:34,120 --> 00:36:36,480

I wouldn't want to be sung that going to bed, you know?

767

00:36:36,480 --> 00:36:38,720

I just really like that you mimic it almost exactly

768

00:36:38,720 --> 00:36:40,400

how it sounded.

769

00:36:40,400 --> 00:36:42,840

Chris, do you have a second piece of audio evidence?

770

00:36:42,840 --> 00:36:43,440

Yes, we do.

771

00:36:43,440 --> 00:36:43,880

What is it?

772

00:36:43,880 --> 00:36:45,680

The second piece of audio evidence

773

00:36:45,680 --> 00:36:47,120

actually targets Melanie.

774

00:36:47,120 --> 00:36:51,280

And what we believe it says is gang rape.

775

00:36:51,280 --> 00:36:53,680

Then a few seconds later, it says this girl.

776

00:36:53,680 --> 00:36:56,320

And then you're going to hear Melanie react as if she

777

00:36:56,320 --> 00:36:58,000

feels somebody touch her.

778

00:36:58,000 --> 00:36:58,800

Play it, Bill.

779

00:36:58,800 --> 00:36:59,300

Play it.

780

00:36:59,300 --> 00:37:01,280

There's a woman, a lady, coming into your house.

781

00:37:14,120 --> 00:37:15,320

This is your wife.

782

00:37:15,320 --> 00:37:16,760

Does this bother you?

783

00:37:16,760 --> 00:37:18,160

No one that spirits are saying this?

784

00:37:18,160 --> 00:37:19,080

Oh, absolutely.

785

00:37:19,120 --> 00:37:21,320

Did you guys capture anything visually?

786

00:37:21,320 --> 00:37:21,800

Yes.

787

00:37:24,680 --> 00:37:26,160

There's two photos involved here.

788

00:37:26,160 --> 00:37:27,760

So you're going to see in this first picture,

789

00:37:27,760 --> 00:37:29,920

there's really nothing of interest there.

790

00:37:29,920 --> 00:37:31,600

And then in the second picture, we

791

00:37:31,600 --> 00:37:35,600

get this kind of a late anomaly that appears just

792

00:37:35,600 --> 00:37:37,400

out of nowhere.

793

00:37:37,400 --> 00:37:39,800

And the pictures are taken one right after another.

794

00:37:39,800 --> 00:37:41,560

Do you have a second piece of visual evidence?

795

00:37:41,560 --> 00:37:42,280

Yes, we do.

796

00:37:42,280 --> 00:37:43,320

What is it?

797

00:37:43,320 --> 00:37:45,440

You're going to see a shadow.

798

00:37:45,440 --> 00:37:47,360

It looks like a person sitting on the bench.

799

00:37:49,960 --> 00:37:52,320

Right there.

800

00:37:52,320 --> 00:37:54,840

How did you get changed?

801

00:37:54,840 --> 00:37:57,320

You can actually, it looks like a person sitting there

802

00:37:57,320 --> 00:37:58,800

and kind of like hunching forward.

803

00:38:03,360 --> 00:38:05,760

And it looks like something like the head or the shoulder

804

00:38:05,760 --> 00:38:08,160

area, something moves forward.

805

00:38:08,160 --> 00:38:10,680

How did you get changed?

806

00:38:10,680 --> 00:38:13,200

Steel Town Paranormal, thank you very much.

807

00:38:13,200 --> 00:38:14,680

Some very interesting evidence.

808

00:38:14,680 --> 00:38:16,640

You may be dismissed at this time.

809

00:38:16,640 --> 00:38:17,760

We're going to be deliberating.

810

00:38:17,800 --> 00:38:19,880

And we'll call both of you teams back shortly.

811

00:38:19,880 --> 00:38:20,720

Thank you very much.

812

00:38:25,120 --> 00:38:28,360

In terms of history, teamwork, and technology, to me,

813

00:38:28,360 --> 00:38:30,280

they were just split.

814

00:38:30,280 --> 00:38:31,120

But that's me.

815

00:38:31,120 --> 00:38:32,680

And that's why you guys are here.

816

00:38:32,680 --> 00:38:36,480

Let's talk about what team got the best evidence

817

00:38:36,480 --> 00:38:39,040

that we just saw from using the history.

818

00:38:39,040 --> 00:38:40,840

History's got to go to your paranormal.

819

00:38:40,840 --> 00:38:41,360

I agree.

820

00:38:41,360 --> 00:38:44,080

And I think that, you know, Steel did a great job.

821

00:38:44,080 --> 00:38:47,280

But I think that they're just a little bit lower on the totem pole.

822

00:38:47,280 --> 00:38:48,240

I would have to agree.

823

00:38:48,240 --> 00:38:51,440

Teamwork, obviously the biggest thing that jumps out to me,

824

00:38:51,440 --> 00:38:55,800

is eerie paranormal and how provocative they were.

825

00:38:55,800 --> 00:38:57,640

You want to lose your privileges?

826

00:38:57,640 --> 00:38:59,680

And clean up your cell, too, strip mate?

827

00:38:59,680 --> 00:39:02,960

As a team, how do you think they did?

828

00:39:02,960 --> 00:39:04,760

I think they were really disorganized.

829

00:39:04,760 --> 00:39:05,960

Let's talk about Steel Town.

830

00:39:05,960 --> 00:39:09,960

I think Steel Town did a really good job working as a team.

831

00:39:09,960 --> 00:39:12,080

I didn't see any arguments between them.

832

00:39:12,080 --> 00:39:14,320

I felt that they were well orchestrated.

833

00:39:14,320 --> 00:39:15,560

Teamwork, who wins?

834

00:39:15,560 --> 00:39:16,360

Steel Town.

835

00:39:16,360 --> 00:39:16,720

Dave?

836

00:39:16,720 --> 00:39:17,360

Steel Town.

837

00:39:17,360 --> 00:39:17,760

Mark?

838

00:39:17,760 --> 00:39:18,360

Steel Town.

839

00:39:18,360 --> 00:39:20,880

That brings us to technology, eerie paranormal.

840

00:39:20,880 --> 00:39:22,560

This is where I think the breakaway is.

841

00:39:22,560 --> 00:39:23,680

They lost a recorder.

842

00:39:23,680 --> 00:39:24,720

There was no follow-up.

843

00:39:24,720 --> 00:39:25,480

That was horrible.

844

00:39:25,480 --> 00:39:26,960

I totally agree with you, Dave.

845

00:39:26,960 --> 00:39:28,280

I mean, they lost their recorder.

846

00:39:28,280 --> 00:39:30,560

They couldn't use it for the evidence review.

847

00:39:30,560 --> 00:39:32,640

Let's jump to Steel Town.

848

00:39:32,640 --> 00:39:35,840

Once, I never saw them mishandle equipment.

849

00:39:35,840 --> 00:39:36,360

Not once.

850

00:39:36,360 --> 00:39:36,840

No.

851

00:39:36,840 --> 00:39:38,760

And they have to wait every piece of equipment.

852

00:39:38,760 --> 00:39:39,840

They held it right.

853

00:39:39,840 --> 00:39:40,840

They did the right thing.

854

00:39:40,840 --> 00:39:43,880

This is where the guy hung himself from that pipe there.

855

00:39:43,880 --> 00:39:45,880

So we should set that camera up.

856

00:39:45,920 --> 00:39:46,680

OK.

857

00:39:46,680 --> 00:39:48,880

Now we're getting into the most important category,

858

00:39:48,880 --> 00:39:50,360

which actually weigh heavier.

859

00:39:50,360 --> 00:39:55,200

Steel Town, the first EVP they presented.

860

00:39:55,200 --> 00:39:56,040

I didn't hear a voice.

861

00:39:56,040 --> 00:40:00,360

I heard a, and to me, that doesn't say gang rape,

862

00:40:00,360 --> 00:40:01,480

and that's peridelia.

863

00:40:01,480 --> 00:40:04,560

All right, let's talk about audio for eerie paranormal.

864

00:40:04,560 --> 00:40:06,680

They submitted us with two different pieces

865

00:40:06,680 --> 00:40:08,440

of audio evidence.

866

00:40:08,440 --> 00:40:10,080

Go.

867

00:40:10,080 --> 00:40:11,520

What do you think about this?

868

00:40:11,520 --> 00:40:13,840

He said that he didn't say it, or that he

869

00:40:13,840 --> 00:40:15,760

doesn't remember saying it.

870

00:40:15,760 --> 00:40:16,560

What do you think?

871

00:40:16,560 --> 00:40:18,400

To me, it did not sound like him.

872

00:40:18,400 --> 00:40:20,320

You know what I would love to do?

873

00:40:20,320 --> 00:40:22,480

I would love to look at that camera point right back

874

00:40:22,480 --> 00:40:23,400

to his face.

875

00:40:23,400 --> 00:40:23,880

Right.

876

00:40:23,880 --> 00:40:26,400

If he didn't say something, I would have to give that's

877

00:40:26,400 --> 00:40:29,080

the best EVP and do some body-claim.

878

00:40:29,080 --> 00:40:30,080

That was so insanely clear.

879

00:40:30,080 --> 00:40:31,080

That was right.

880

00:40:31,080 --> 00:40:31,580

Go.

881

00:40:41,840 --> 00:40:44,000

Teams, you guys were awesome.

882

00:40:44,000 --> 00:40:47,000

We really enjoyed watching both of your investigations.

883

00:40:47,000 --> 00:40:48,760

Dave, do you want to add anything?

884

00:40:48,760 --> 00:40:50,680

I've got to tell you, every time we do the show,

885

00:40:50,680 --> 00:40:52,320

it becomes more amazing and amusing to me

886

00:40:52,320 --> 00:40:54,800

to watch the teams investigate.

887

00:40:54,800 --> 00:40:58,120

This time, we had a very clear winner.

888

00:40:58,120 --> 00:41:06,240

With that said, the winner of Paranormal Challenge, Ohio State

889

00:41:06,240 --> 00:41:10,280

Reformatory, is.

890

00:41:14,360 --> 00:41:16,280

Steel Town Paranormal.

891

00:41:16,280 --> 00:41:17,880

Oh my gosh.

892

00:41:17,880 --> 00:41:19,920

Gradually.

893

00:41:19,920 --> 00:41:23,280

Erie Paranormal presented an EVP.

894

00:41:23,280 --> 00:41:25,480

It said, let's go.

895

00:41:25,480 --> 00:41:26,440

Go.

896

00:41:26,440 --> 00:41:28,480

That's not my voice.

897

00:41:28,480 --> 00:41:30,480

We watched the video.

898

00:41:30,480 --> 00:41:31,760

We made a shocking discovery.

899

00:41:34,440 --> 00:41:35,320

Go.

900

00:41:35,320 --> 00:41:37,320

Oh.

901

00:41:37,320 --> 00:41:39,720

He said it.

902

00:41:39,720 --> 00:41:40,720

Go.

903

00:41:40,720 --> 00:41:41,720

I'm not down and out.

904

00:41:41,720 --> 00:41:43,280

I'm completely s\*\*\* off.

905

00:41:43,280 --> 00:41:44,960

I was always taught if you can't say anything nice,

906

00:41:44,960 --> 00:41:45,960

don't say anything at all.

907

00:41:45,960 --> 00:41:47,600

So I'm just going to keep my mouth shut.

908

00:41:47,600 --> 00:41:50,200

We're the champions.

909

00:41:50,200 --> 00:41:51,200

Yeah, we're thrilled.

910

00:41:51,200 --> 00:41:54,440

I mean, we put a lot of hard work into every investigation we do.

911

00:41:54,440 --> 00:41:55,760

And we stay focused.

912

00:41:55,760 --> 00:41:57,360

We view everything thoroughly.

913

00:41:57,360 --> 00:41:59,800

And I think the judges know this best.

914

00:41:59,800 --> 00:42:02,480

We didn't just choose Steel Town Paranormal

915

00:42:02,480 --> 00:42:04,840

because of what we discovered with Erie Paranormal

916

00:42:04,840 --> 00:42:06,760

and the EVP that they presented.

917

00:42:06,760 --> 00:42:09,040

When you're caught up in the moment, sometimes you don't always

918

00:42:09,040 --> 00:42:11,000

remember the little words you say.

919

00:42:11,040 --> 00:42:13,800

But I still strongly believe that they're a strong team,

920

00:42:13,800 --> 00:42:16,400

but congratulated Steel Town Paranormal.

921

00:42:16,400 --> 00:42:17,800

There it is.

922

00:42:17,800 --> 00:42:19,520

Another challenge.

923

00:42:19,520 --> 00:42:21,080

A new winning team.

924

00:42:21,080 --> 00:42:22,800

Where are we going to end up next?

925

00:42:22,800 --> 00:42:23,640

Watch it.